

David Whitaker

BBC TELEVISION SERVICE

BBC-1

CAMERA SCRIPT

23/64/3140

"DR. WHO AND THE SENSORITES"

SERIAL 'G'

EPISODE 6

'A DESPERATE VENTURE'

cx 64

by

Peter R. Newman

Producer Verity Lambert
Associate Producer Mervyn Pinfield
Director Frank Cox
P.A. David Conroy
A.F.Ms. Valerie McCrimmon
Dawn Robertson
Secretary Cordelia Crawshaw

Costume Sup. Daphne Dare
Make-up Sup. Jill Summers
T.M.1. Peter Murray
T.M.2. Bill Waters
Sound Sup. Jack Brummitt
Vision Mixer Clive Doig
CREW TEN
F.A. Bernard Havard

DESIGNER: RAYMOND CUSICK

CAMERA REHEARSAL - FRIDAY 3rd JULY 1964 - STUDIO 'D' L.G.

Camera Reh. (With TK-6) 10.30 - 1.00 pm
LUNCH 1.00 - 2.00 pm
Camera Reh. (With TK-2 from 5.00 pm), 2.00 - 7.00 p m
Tea Break (Approx.) 3.45 - 4.15 pm
DINNER 7.00 - 8.00 pm
Line-up 8.00 - 8.30 pm

RECORDING: VT/T/23191 8.30 - 9.45 pm

Transmission: 1st August 1964.

(11)

CAST LIST

DR. WHO	WILLIAM HARTNELL
IAN CHESTERTON	WILLIAM RUSSELL
BARBARA WRIGHT	JACQUELINE HILL
SUSAN FOREMAN	CAROLE ANN FORD
JOHN	STEPHEN DARTNELL
CAROL	ILONA RODGERS
FIRST ELDER	ERIC FRANCIS
THIRD SENSORITE	PETER GLAZE
FOURTH SENSORITE	ARTHUR NEWALL
WARRIOR	JOE GREIG
SENSORITE	ANTHONY ROGERS
COMMANDER	JOHN BAILEY
FIRST HUMAN	MARTYN HUNTLEY
SECOND HUMAN	GILES PHIBBS

TECHNICAL REQUIREMENTS

4 Pedestals
3 Booms
Slung mic.
Monitors
Grams
Foldback
Roller Caption Machine
2 12" x 9" Caption stands
TK-6 from 10.30 am
TK-2 from 5.00 pm
Genlock
Compressed air (South wall)
with extra long pipe to be
slung

(11)

(111)

PAGE	SCENE	SHOTS	DESCRIPTION	CAMS	BOOM
1	TK-6	TELECINE 1 OPENING CAPTIONS (00'26")			
1	TK-2	TELECINE 2 TRAIL ER (00'16")			
1	1	1-12	Int. DISINTEGRATOR ROOM	3A, 1A	A1
3	2	13-24	Int. ELDER'S ROOM	2A, 4A, 4B	B1
8	3	25	Int. CHANNEL THREE	3B	C1
8	4	26-31	Int. DISINTEGRATOR ROOM	1A, 2B	A1
11	5	32-36	Int. ELDER'S ROOM	4B, 1B	B1
15	6	37	Int. CHANNEL THREE	3B	C1
15	7	38-40	Int. CHANNEL ONE	2C, 3B(cut away)	A2
17	8	41-54	Int. ELDER'S ROOM	1C, 4C	B1
20	9	55-61	Int. CHANNEL ONE	2D, 2E, 1D, 1E	A2
24	10	62	Int. CHANNEL THREE	3B	C1
24	11	63	Ext. AQUEDUCT ENTRANCE	2G	A3
24	12	64	Int. ELDER'S ROOM	4D	B1
25	13	65	Ext. AQUEDUCT ENTRANCE	2G	A3
25	14	66	Int. EL ER'S ROOM	4D	B1
25	15	67	Int. CHANNEL THREE	3B	C1
26	16	68	Int. CHANNEL ONE	2D	A2
27	17	69	Int. CHANNEL TWO	1F	C2
27	18	70	Int. ELDER'S ROOM	4D	B1

(111)

(Cont'd)

(iv)

PAGE SCENE SHOTS		DESCRIPTION	CAMS		BOOM
28	19	71	Int. CHANNEL ONE	2H	A2
28	20	72	Int. CHANNEL TWO	3D	C2
29	21	73	Int. ELDER'S ROOM	4D	B1
29	22	74-92	Int. END OF CHANNEL 2	1G, 3E, 4E, 1H, 3F, 1I	C2
34	RECORDING BREAK - STOP running (1 to K)				
35	23	93-98	Ext. AQUEDUCT ENTRANCE	2I, 1K	A3
FADE TO BLACK					
37	24	99-101	Int. ELDER'S ROOM	4F, 2J	B1
38	25	102	Int. TARDIS	1L	A4
40	TK-6	103	TELECINE 3 - ON MONITOR (00'14") 3G		
40	26	104	Int. TARDIS	1L	A4
41	105		ROLL ER	4	

(iv)

"DOCTOR WHO"

EPISODE 6

FADE UP TELECINE 1 (TK-6) OPENING TITLES (00'26")

MIX TELECINE 2 (TK-2) TRAITOR (00'16")

GRAMS
Q 40

As Carol pulled out
of shot

CAMS: 3A, 1A

1. 3 A 24° 1. INT. DISINTEGRATOR ROOM / BOOM A1
On door
(Low angle)

SUP. SLIDE 'A Desperate Venture'

MIX SLIDE Written by Peter R. Newman

F ADE SLIDE

GRAMS
Q 40 ends

Pull back as SEN 4/
CAROL/SEN 3 ente

(CAROL IS PUSHED
INTO THE ROOM BY
THE FOURTH SENSORITE.
THE THIRD SENSORITE
WEARING HIS SECOND
ELDER'S SASH FOLLOWS.
CAROL TUMBLES TO THE
FLOOR AND TWISTS AND
STARES UP AT THEM) /

Hold 30shot as
CAROL falls to
floor f/g.

2. 1 A 16°
MCU CAROL

3. 3 A 24°
3-shot SEN 4 b/g/
CAROL/SEN 3

CAROL: Why are you doing
this?!

(1 next)

On 3: shot 3

- 2 -

4. 1 A 16°
MCU CAROL
THIRD SENSORITE: Pay attention to me. You will write a note to the man John./

5. 3 A 24°
3-shot A/B
SEN/CAROL/SEN
CAROL: I certainly will not.../
THIRD SENSORITE: Arguing is a waste of time. Two of your friends are up in the space ship... they cannot help you... two more have gone down into the aqueduct.../

6. 1 A 16°
MCU CAROL

7. 3 A 24°
3-shot A/B
CAROL: The Doctor and I am?/

8. 1 A 9°
CU CAROL as
she turns to
face out
THIRD SENSORITE: Yes. They cannot help you. The other two... the man John and the girl Susan are innocently waiting in the laboratory for you./ Your party is divided.

CAROL: (SLOWLY) That do you want me to do?

9. 3 A 24°
3-s hot A/B
Push in slowly
to 2-shot
CAROL/SEN 3 &
SEN 3 kneels
in R.
THIRD SENSORITE: Write to your friend John/ and tell him that you have been sent up into the Space Ship. In this way he will suspect nothing in your disappearance.

CAROL: You can't force me to write.

THIRD SENSORITE: I can see that you stay alive.

(CAROL THINKS
DESPERATELY)

THIRD SENSORITE: Your life is nothing to me. Let us strike a bargain. Write this note and you will live.

(1 next)

- 2 -

On 3: shot 9

- 3 -

(CAROL LOOKS UP
AT HIM)

10. 1 A 16°
Single SEN 4 / CAROL: Very well. /

SEN 3 rises
into shot to
2-s not
SEN 4/3

FOURTH SENSORITE: Be wary
of her. We cannot read her
thoughts. She may...

THIRD SENSORITE: Be quiet!

(HE GESTURES TO
THE CONTROL
PANEL LEDGE.
UPON IT ARE
WRITING MATERIALS)

11. 3 A 24°
3-shot SEN 4 / THIRD SENSORITE: Write! /
CAROL/SEN 3: (CAROL GETS UP
AND SITS ON
THE STOOL AND
STARTS TO WRITE) /
CAROL rises.
Pan her L to
control panel.

12. 1 A 16°
2-shot A/B / THIRD SENSORITE: You will
SEN 4/3 stay here and guard her.
She will guarantee the
success of all my plans.

/3 to B/
FOURTH SENSORITE: And I shall
be given high office?

THIRD SENSORITE: I will
reward those who are faithful
to me.

(HE BENDS DOWN AND
TAKES THE NOTE
THAT CAROL HAS
WRITTEN. HE EXAMINES
IT AND NODS)

GRAMS
Q 23

Pan SEN 3 across
L to CAROL
push in on hand
holding note

CAMS: 2A, 4A, 4B

MIX
13. 2 A 24° / 2. INT. THE ROOM IN THE ELDER'S PALACE.
/BOOM BI/

(4 next)

- 3 -

Pull back to see
BARBARA L E/g.

SUSAN/JOHN sitting
R b/g to 30shot
BARBARA/SUSAN/JOHN

(BARBARA IS
READING A
PIECE OF
PAPER IDENTICAL
TO THE ONE THE
THIRD SENSORITE
WAS JUST HOLDING.
JOHN AND SUSAN
ARE ALSO IN THE
ROOM)

SUSAN: We know Carol
couldn't have gone up to
the Space Ship.

JOHN: Either you'd have
seen her or passed her on
the way.

14.

4 A 16°
2-shot SUSAN/
JOHN

BARBARA: Then she was forced
to write this. Whoever made
her do it didn't know I was
being brought down to the
Dense-sphere.

SUSAN: I bet it's that City
Administrator. The one who's
just been made a Second Elder.

15.

2 A 24°
3-shot BARBARA/
SUSAN/JOHN

JOHN: But why kidnap her?

BARBARA: The why is fairly
obvious, isn't it, John.

JOHN rises,
moves fwd to
join BARBARA

/4 to B/

JOHN: No, I don't think it
is. We're on good terms with
the First Elder. The Doctor
has found an antidote for the
poison and now he and I are
tracking down the root of the
trouble.

BARBARA: I've been away in the
ship and so perhaps I can see
things more clearly. We're
all being used as an excuse for
one of the Sensorites to seize
power.

(4 next)

On 2: shot 15

- 5 -

Eas e back to
include SUSAN R as
she joins group

SUSAN: You mean, this isn't
just an attack on us -
because we're from other
planets?

16.

4 B 35°

Group shot BARBARA/
JOHN/SUSAN L &
ELDER advance L f/g.

ELDER crosses
to R of frame

(THE FIRST ELDER
ENTERS)

FIRST ELDER: I greet you.

BARBARA RA: Thank you.

BARBARA/ELDER
move fwd.

FIRST ELDER: Your friends
expressed so much concern
about you I agreed to have
you brought down to the
Sense-sphere.

BARBARA: But I'm afraid
that we have to ask you to
help us.

They stop

17.

2 A 16°

2-shot BARBARA/
ELDER

FIRST ELDER: If I can./

BARBARA: The Doctor and
I an have disappeared..... do
you know where they are?

(THE FIRST
ELDER IS
SILENT)

BARBARA: Please tell us.

FIRST ELDER: There is a
curiosity in human beings
that intrigues me. Your
concern for each other. I
assure you that the two
men are safe./

18.

4 B 24°

4-shot BARBARA/
ELDER/SUSAN/JOHN

- 5 -

(2 next)

On 4: shot 18

- 6 -

BARBARA: You know where they are?

FIRST ELDER: Yes. But they asked me not to tell what their plans were.

SUSAN: That's Grandfather!

BARBARA: Will you read this letter please.

19. 2 A 16°
2-shot BARBARA/
ELDER
(SEE HANDS THE
FIRST ELDER TIE
NOTE. HE TURNS
IT AND READS IT)/

FIRST ELDER: I gave no such order!

BARBARA: We didn't think you did.

20. 4 B 35°
4-shot BARBARA/
ELDER/SUSAN/
JOHN
FIRST ELDER: Then why does your friend write what is not true./

JOHN: Because somebody made her write it.

(THE FIRST ELDER
PONDERES FOR A
MOMENT OR TWO)

FIRST ELDER: She could not travel without my ordering it. Where did you receive this?

SUSAN: It was handed to us in the courtyard. Where all the arches are.

JOHN: She's being held prisoner.

(2 next)

- 6 -

On 4: shot 20

- 7 -

FIRST ELDER: Not by any
Sensorite.

21. 2 A 9°
 CU BA RBARA JOHN: Of course she is! /

22. 4 B 35°
 4-shot BARBARA / BA RBARA: Quietly, John. /
 ELDER/SUSAN / SUSAN: The stuff she used
 JOHN to write it with hadn't
 dried out properly. I
 smugged it with my thumb and
 made a blot in the corner.

FIRST ELDER: And this is
her writing.

JOHN: Yes. And that blot
of ink means it must have
been written only just before
we got it.

23. 2 A 16°
 2-shot BARBARA / FIRST ELDER: Are you implying
 ELDER that the girl Carol is being
 held prisoner in this place? /
 I assure you she is not.

BARBARA: Aren't there any
other buildings in the
vicinity?

FIRST ELDER: None. Except
the Disintegrator Room.

BARBARA: The Disintegrator
Room? Where's that?

FIRST ELDER: Underneath the
courtyard. It is rarely used
now.

24. 4 B 24°
 3-shot ELDER / (BARBARA LOOKS
 SUSAN/JOHN AT SUSAN AND

JOHN) /

(3 next)

- 7 -

On 4: shot 24

FIRST ELDER: I cannot unravel this mystery but I can see it worries you. As to your other friends I must tell you they have gone down into the Aqueduct.

SUSAN: What?

Push in quickly
to single SUSAN

FIRST ELDER: They were given light and a good map. Also they were well armed. They can be in no danger.

25. 3 B 240 / 3. INT. CHANNEL THREE / BOOM C1

Hand holding
ray-gun
(low angle)

(IAN AND DOCTOR
SITTING ON THE
FLOOR OF THE TUNNEL.
IAN IS EXAMINING HIS
GUN ... THE DOCTOR
HIS MAP)

Pull back to
see IAN L/
WHO R b/g
(fav. who)

IAN: No doubt about it, Doctor. The whole inside filament has been taken out. These guns are useless.

DOCTOR: That's only one of our troubles, my boy. This map is no good. Some of the lines have been altered.

IAN: We'll find a way out.

DOCTOR: Yes, in time. But have we got that time? Remember, we brought no food with us. And the only water available to us is poisoned with Deadly Nightshade. Charming outlook.

(DOCTOR LOOKS
AT IAN)

CAMS: 1A, 2B

26. 1 A 240 / 4. INT. DISINTEGRATOR ROOM / BOOM A1

Single CAROL in
chair. Pull back
to include SEN 4 L b/g

ON TO PAGE 10

(2 next)

(CAROL AND THE
FOURTH SENSORITE)

CAROL: How long are you
going to keep me here?

FOURTH SENSORITE: That is not
for me to say.

SEN 4 moves
down L.

CAROL: I've had nothing to
eat and I'm thirsty.

FOURTH SENSORITE: It is of
no consequence.

CAROL: But I wrote the letter..!

27.

2 B 24°

Single SEN 4
(seeing door
over R.shoulder)

FOURTH SENSORITE: But surely
you did not think that you
would be released.

(THE DOOR BEGINS
TO EDGE OPEN
SLOWLY BEHIND
HIM. HE DOES
NOT NOTICE IT)

FOURTH SENSORITE: All human
creatures are naive. You
live while you have a purpose.
As soon as that purpose is
achieved... then you've life
has no value left.

28.

1 A 24°

3-shot SEN 4/
CAROL/JOHN b/g

Pan SEN 4 L & R
to f.g & crab L
slightly to
include JOHN R

(JOHN SLITS THROUGH
THE DOOR. THE
FOURTH SENSORITE
SWINGS ROUND AND
SEES HIM.)
IMMEDIATELY HE
PICKS UP A PLUG
ON A WIRE WHICH
IF CONNECTED TO
THE CONTROL PANEL.
HE STANDS OVER
CAROL, HOLDING
THE PLUG NEAR
HER.)

(2 next)

On 1: shot 26

- 11 -

FOURTH SENSORITE: Stop, I have only to touch her with this and she will die.

29.

2 B 9°

CU Hand reaching

up to wire &
pulling on it.

JOHN: Don't be foolish, put it down./

FOURTH SENSORITE: No Sensorite should be humbled by a human creature.

/N.B. FLASH AT PANEL/

30.

1 A 24°

3-shot SEN/
CAROL/JOHN A/B

JOHN advances R.

(CAROL REACHES UP
AND SUDDENLY PULLS
ON THE WIRE./ IT
SNAPS AWAY FROM
THE CONTROL COLUMN.
THE SENSORITE LOOKS
ABOUT HIM DESPERATELY)
GRAMS
Sizzle

JOHN: Throw it down.

JOHN: (LOUDLY) Throw it down!!

(THE FOURTH SENSORITE
DROPS IT AND CLUTCHES
HIS EARS.

WARRIOR enters b.g R.
THE WARRIOR SENSORITE
APPEARS BEHIND JOHN)

CAROL rises, crosses
R to JOHN.

JOHN: Take him to the
First Elder.

Pan WARRIOR L to
SEN 4, lose JOHN R
2-shot SEN 4/WARRIOR

(THE WARRIOR GOES
OVER AND GRIPS
THE FOURTH
SENSORITE)

31.

2 B 16°

2-shot CAROL/
JOHN

WARRIOR: I have already
imprisoned you once. This
time you shall not escape./

(JOHN & CAROL
EMBRACE)

/1 to B/

32.

4 B 24°

5. INT. ELDER'S ROOM: CAMS: 4B, 1B./ BOOM B1/
2-shot ELDER/
SEN 3

(1 next)

- 11 -

ON TO PAGE 12

FIRST ELDER: But this is very serious! This Sensorite was imprisoned on my order. Now I find he has escaped and kidnapped one of the human beings.

THIRD SENSORITE: He is a menace to our society.

FIRST ELDER: I agree.

THIRD SENSORITE: Let him be punished.

FIRST ELDER: He shall be. We must also find out who his accomplice is.

SEN 3 moves fwd R.

Hold him, including ELDER R b.g L.

THIRD SENSORITE: Ah, you feel there is another Sensorite working with him.

FIRST ELDER: Obviously. He had to guard the girl Carol. Who then, delivered this letter she was forced to write.

Crab R slightly to see BARBARA/SUSAN enter L.

(BARBARA AND SUSAN ENTER THE ROOM)

FIRST ELDER: (NOT SEEING THEM) What I cannot tolerate is accusation. I must have clear and definite proof.

THIRD SENSORITE: (BOCKING AT BARBARA) Yes, sir. Clear and definite proof.

SEN 3 moves back to R of group

ELDER rises
(FIRST ELDER SEES THE TWO GIRLS)

33. 1 B 16°
2-shot SUSAN/BARBARA
FIRST ELDER: Come in, my friends. You have been questioning this Sensorite who has acted so treacherously./

(4 next)

On 1: shot 33

- 14 -

34. 4 B 24°
Group shot a/b

SUSAN: Yes, and what he's
told us is terrifying./

35. 1 B 16°
2-shot SUSAN/
BARBARA

THIRD SENSORITE: Has he
revealed the identity of
his accomplice?

BARBARA: No.

SUSAN: Not yet.

BARBARA: But he has told us
that the guns and the map
given to the Doctor and I am
are useless.

FIRST ELDER: Outrageous!
That Sensorite will die for
this.

36. 4 B 24°

4-shot SUS AN/
BARBARA/ELDER/
SEN 3

SUSAN: But what about my
Grandfather? And I am too./

FIRST ELDER: What can I say?
Lost and unarmed in the
Aqueduct.

ELDER moves fwd

BARBARA: That isn't a good
enough answer.

THIRD SENSORITE: Do not be
insolent to the First Elder.

BARBARA: (TO THE FIRST ELDER)
You must decide who your real
friends are. And save them.

FIRST ELDER: There is nothing
I can do,

BARBARA: Is there an
authentic plan of the
Aqueduct?

FIRST ELDER: Yes.

(3 next)

- 14 -

On 4: shot 36

BARBARA: If we can think of
a way to help our friends - will
you help us?

THIRD SENSORITE: I do not trust
these creatures, sir. They ask
too much.

FIRST ELDER: That human being -
the Doctor has found a cure for
our people. He has put his life
in danger for the Sensorite
nation. (TO BARBARA) Yes, I
will do all I can to help you.

37. 3 B 24° 6. INT CHANNEL THREE /BOOM C1/
CU IAN at GRAMS
junction RP 17

IAN: Well, whatever's out there
hasn't attacked us.

DOCTOR: Courage in both hands
my boy.

(IAN LEADY OFF DOWN
THE CHANNEL. DOCTOR
FOLLOWS)

Pull back as
he turns.
WHO enters R
to 2-shot
IAN/WHO

CAMS: 2C, 3B

38. 2 C 24° 7. INT. CHANNEL ONE /BOOM A2/
2-shot IAN/WHO GRAMS
appear thru Q RP 17
junction (cont)

(IAN & DOCTOR
MOVE ON. IAN
SUDDENLY STOPS,
MOTIONING TO THE
DOCTOR. THEY
STAND ALERTLY FOR
A SECOND OR TWO.

IAN BENDS TO
DOCTOR AND
WHISPERS)

IAN: Something move slightly
up ahead of us.

GRAMS
Q 33

(3 next)

On 2: shot 38

- 16 -

Pan IAN L losing
WHO
As he stops push in
on map.

(DOCTOR NODS. HE
DIVES INTO HIS
POCKET AND TAKES
OUT THE MAP. HE
UNWRAPS IT AND
THEN ROLLS IT INTO
A CYLINDER. IAN
NODS AND TAKES IT
FROM HIM. PUSHING
AHEAD OF HIM HE
ADVANCES.)

As HUMAN 1 enters L
Pull back to see
2-shot during
brief struggle.

HUMAN 1 leaves L.
Hold IAN

A STICK SUDDENLY
WHACKS DOWN ON THE
ROLLED MAP AND
THEN IAN IMMEDIATELY
JUMPS FORWARD AND
CLOSES WITH THE
SHADOWY FIGURE.
THERE IS A SHORT
STRUGGLE BUT IAN
IS THROWN OFF.
NEITHER THE DOCTOR
NOR IAN GET A
PROPER GLIMPSE OF
WHATEVER IT WAS BUT
SOME MATERIAL HAS
BEEN LEFT IN IAN'S
HANDS.

GRAMS
Q 33 ends

WHO enters R with
light, becomes 2-
shot IAN/WHO

DOCTOR HELPS IAN
UP AND THEY
EXAMINE THE PIECE
OF MATERIAL)

IAN: It was a man. I know
it was.

DOCTOR: Are you sure?

IAN: Yes. Look, this came
away in the struggle.

39. 3 B 9°
Hand holding
piece of
material.
DOCTOR: This is part of a
shoulder ~~flash~~.

(THEY EXAMINE IT
UNDER THE LIGHT)

40. 2 C 24°
2-shot IAN/
WHO
DOCTOR: I.N.E.E.R. Engineer/
just as I suspected. It must
be one of the survivors from
that space ship that exploded.

(1 next)

- 16 -

On 2: shot 40

-- 17 --

IAN: But why should he come down here?

DOCTOR: To hide and to poison the water.

WHO comes fwd R,
include IAN b.g L.

IAN: But why, Doctor? Why put poison in the water at all.

They leave L. Hold DOCTOR: Let's ask him.
on tunnel wall as
light fades.

CAM: 1C,4C

41.

1 C 9° 8. INT. ELDER'S ROOM / BOOM B1
CU Hand
pointing on
model.
(SCALE MODEL OF
AQUEDUCT ON TABLE)

SENSORITE MIC.
ON TABLE)

BARBARA: And here's the entrance to the Aqueduct?

42.

4 C 24°
3-shot BARBARA/
SUSAN/ELDER
FIRST ELDER: Yes./

BARBARA: Do you think I would be able to use one of your mind transmitters?

FIRST ELDER: You have my GRAMS
permission to try. Q RP 18
will it help you?

43.

1 C 16°
2-shot SUSAN/
ELDER

BARBARA: John and I will go into the Aqueduct. Susan will stay here and guide our way from here./

SUSAN: Then we can bring IAN and my Grandfather out.

BARBARA enters L.
3-shot BARBARA/
SUSAN/ELDER

FIRST ELDER: My scientists tell me that you do not require the use of our mind transmitters.

(4 next)

- 17 -

On 1: shot 43

44. 4 C 9°
CU ELDER
SUSAN: I've always been able to hear what your minds are thinking. When you allowed me to./

45. 1 C 16°
3-shot A/B
BARBARA/SUSAN/
ELDER
SERVANT enters
R f.g
FIRST ELDER: Your brain is finely tuned. The frequencies that cover the surface of the Sense-sphere are very numerous. You must be able to break in on the major one./

BARBARA: Well, I can't. That's why I should like to try your invention.

BARBARA crosses R.
SERVANT leaves R.
(THE FIRST ELDER HANDS HER THE MIND TRANSMITTER)

Pan R losing
SUSAN to 2-sho t
ELDER/BARBARA

46. 4 C 9°
CU ELDER
FIRST ELDER: Hold it to your forehead and try and close your mind to anything but the person to whom you wish to communicate./

47. 1 C 16°
2-shot A/B
ELDER/BARBARA
FIRST ELDER: It is safe providing your concentration doesn't slip.

(BARBARA LOOK AT THE MIND TRANSMITTER AND THEN RAISES IT TO HER HEAD)

BARBARA: Susa, we'll try a little test.

GRAMS
Q RP 18

48. 4 C 16°
Single SUSAN at table.
PRESSES HER HANDS TO HER TEMPLES)

(SHE FIXES THE DISC TO HER HEAD./ SUSAN She points down to model.
SUSAN: The entrance to the Aqueduct is there.

49. 1 C 24°
2-shot ELDER/
BARBARA
(SHE POINTS)/

(4 next)

On 1: shot 49

- 19 -

BARBARA: It works. There's no point in delaying any more. As soon as I walk through the Aqueduct entrance with John, Susan, you can guide me.

SUSAN enters L.

SUSAN: Carol will be here to help me.

BARBARA: I would like to have one of your warriors here with Susan.

SUSAN: One you trust implicitly.

SUSAN moves down
BARBARA exits
f.g R.

FIRST ELDER: I trust all Sensorites. You will be guarded safely.

SUSAN: Please find them, Barbara.

50. 4 C 16°
2-shot SUSAN/
ELDER
(BARBARA NODS AND
GOES OUT OF THE
ROOM)/
FIRST ELDER: A most capable
human being.

SUSAN: Yes, she is.

FIRST ELDER: Gentle, yet with strong determination and courage.

(SLIGHT PAUSE)

ELDER comes
down R.

SUSAN: I was going to ask you. Why do you trust all your people?

51. 1 C 9°
FIRST ELDER: Why do you want to make me doubt them?

52. 4 C 9°
CU ELDER
SUSAN: You can't take trust for granted. It must be earned. I trust you. But only because I know you u./

(1 next)

- 19 -

On 4: shot 52

- 20 -

53. 1 C 9°
CU SUSAN
FIRST ELDER: Byt Susan .. our
whole life is based on trust./

54. 4 C 16°
2-sho t SUSAN/
ELDER
SUSAN: Yes, and that could be
your downfall. Look, you don't
trust the ground until you
know it's firm to walk o n, do
you./ Can't you see how dangerous
it is to believe in people blindly.

/1 to D/

FIRST ELDER: When I listen to
you, you who are considered
young amongst your own kind ,
I realise the Sensorites have
must to learn from the people
of Eabth.

(SLIGHT PAUSE)

SUSAN moves into
MCU
See ELDER b.g.R

SUSAN: My Grandfather and I
don't come from the Earth.
It's ages since we saw our
planet. It's very like earth
in some respects, But on my
planet the sky at night is a
burnt orange and the leaves
on the trees are bright silver.

FIRST ELDER: My mind tells me
your wish to see your home again.
And yet, there is a part of you
that calls for adventure ... a
wanderlust.

SUSAN: Yes. But we'll all go
home one day. If you'll let
us.

FIRST ELDER: I think I will. I
hope all of you will be able to.

55. 2 D 24°
2-shot IAN/WHO
As they approach
crab I to POS.E
(Fav.who)
CAMS: 2D,2E,1D,1E
(IAN AND WHO
TRAVERSING
CHANNEL)
GRAMS
Q RP 17
/BOOM A2/

IAN: We could be going around
in circles, you know.

DOCTOR: Oh, no my boy, no, no, no.
I'm marking the intersection of
the pipes.

(1 next)

- 20 -

On 2: shot 55

- 21 -

IAN: Uncanny, isn't it. So quiet.

DOCTOR: Perhaps they're planning an ambush.

IAN: You're a cheerful soul, aren't you?

DOCTOR: My spirits have never really been higher, Chesterton. To assemble all the evidence, circumstantial and otherwise...

GRAMS
Q 37

(IAN SUDDENLY SEES
A MAN'S SHAPE
AHEAD OF HIM)

56.

1 D 24°
3-sho t HUMAN 2/
IAN/WHO

IAN: Doctor... /

DOCTOR: To calculate it and pursue it to it's inevitable end. Fascinating.

IAN: Doctor... there's...

DOCTOR: I wish you wouldn't keep on interrupting me, my dear fellow. Very irritating...

See HUMAN 1 b.g.R

(THE DOCTOR SEES
A MAN'S SHAPE AT
THE OTHER END OF
THE CHANNEL -
BEHIND IAN)

DOCTOR: Chesterton...

IAN: I know... I've been trying to tell you.

DOCTOR: It's all right. We can draw back a little and then jump out on him.

(2 next)

- 21 -

On 1: shot 56

(HE STARTS TO MOVE
BACK TOWARDS THE
MAN THE DOCTOR
HAS SEEN)

HE SWINGS ROUND
AND SEES THE MAN
THE DOCTOR HAS
SEEN

IAN: You were right about being
surrounded, weren't you ...

(DOCTOR SWINGS ROUND
AND LOOKS THE OTHER
WAY AND SEES THE MAN
IAN SAW)

HUMAN 2 advances
from L.

DOCTOR: Yes.

(THE TWO MEN GRADUALLY
CLOSE IN ON THE
DOCTOR AND IAN. AS
THEY COME INTO PROPER
VIEW, THEIR CLOTHES
ARE RAGGED VERSIONS
OF WHAT WERE ONCE
SPACE SUITS. THEIR
HAIR IS UNKEPT. THEY
HOLD SHARP POINTED
STICKS IN THEIR HANDS)

HUMAN 1 moves in
from R.
Grab round L to
POS.E to hold group.

DOCTOR: And we mustn't do
anything to alarm them.

(THE TWO MEN REACH
THE DOCTOR & IAN.

GRAMS
Q 37 ends

57.

2 D 35°
3-shot IAN/WHO/
HUMAN 1

FIRST HUMAN: You have come at
last?

DOCTOR: We've come to find
you -

58.

1 E 24°
4-shot A/B

IAN: That's right./

(2 next)

On 1: shot 58

- 23 -

SECOND HUMAN: Watch them,
number One.

(DOCTOR AND IAN
LOOK AT EACH OTHER)

59. 2 D 35°
3-shot A/B IAN/
WHO/HUMAN 1.
FIRST HUMAN: We have been
waiting for you (EAGERLY) Are
they all dead?

DOCTOR: Dead?

IAN: You mean the Sensorites
don't you?

FIRST HUMAN: Yes, yes. The
Sensorites. Do you have a
space ship.

60. 1 E 24°
4-shot A/B
DOCTOR: Yes ./

FIRST HUMAN: Are there more
of you?

IAN: No.

SECOND HUMAN: No others in the
channels at all? You haven't
brought the Sensorites with you?

61. 2 D 16°
2-shot WHO /
HUMAN 1
IAN: No. /
(DOCTOR SMILES
DISARMINGLY)

DOCTOR: Wouldn't you like to
leave these channels and go
out into the sunshine again?

FIRST HUMAN: No, they would
hear our minds talking. Follow
me. He is going to talk to you.

DOCTOR R: I thought there would
be a third.

(3 next)

- 23 -

On 2: shot 61

HUMAN 1 leaves R.

FIRST HUMAN: Yes, the Commander.
You will have to talk to him.
Follow me.

WHO moves R. IAN
enters L. 2-shot
fav. WHO

Pan them R & hold
channel 3 entrance.

(THEY START TO MOVE.
THE SECOND HUMAN
FOLLOWS THEM ALONG
THE CHANNEL)

GRAMS
Q 37

62. 3 B 16° 10. INT. CHANNEL THREE /BOOM C1/

On archway as
they pass
through & out R.

(THEY PASS THROUGH
INTO CHANNEL THREE)

Q RP 17
(cont)

MIX 63. 2 G 24° 11. EXT. AQUEDUCT ENTRANCE /BOOM A3/

On entrance

BARBARA/JOHN
enter L. Hold
them.

(BARBARA & JOHN
WALK INTO SHOT
AND WALK
TOWARDS THE
ENTRANCE)

Q RP 18

GRAMS
Q 37 ends

64. 4 D 16° 12. INT. EIDER'S ROOM /BOOM B1/

2-shot SUSAN/
CAROL

(SUSAN & CAROL
AT MODEL)

Q RP 18

SUSAN: They're going into the
Aqueduct now. She's a little ..
indistinct.

CAROL: Tell her to speak. You
do the same.

(2 next)

On 4: shot 64

- 25 -

SUSAN: Speak the words as
you think them, Barbara.
That's better.

65.

2 G 24°
2- shot BARBARA/
J OHN

13. EXT. ENTRANCE TO UNDERGROUND.
(BARBARA AND JOHN
AT THE ENTRANCE)

GRAMS
Q RP 18

Pan them R to
entrance & lose
them R.

BARBARA: Yes, all right.
It's a straight line first
John and then we must keep
turning to the right.

JOHN: All right. I'll lead.

GRAMS
Q 38

66.

4 D 9°
CU SUSAN

14. INT. ROOM IN PALACE OF UNDERGROUND. /BOOM B1/
SUSAN: They're beginning now.

GRAMS
Q RP 18

67.

3 B 16°
See tunnel wall

15. INT. CHANNEL THREE /BOOM C1/

(FIRST HUMAN
WAITS FOR IAN
AND THE DOCTOR
TO CATCH UP,
THE SECOND
HUMAN IN THE
REAR)

HUMAN 1 enters
R, then WHO/IAN
Hold 3-sho t
HUMAN 1/WHO/IAN
then lose them L
& allow HUMAN 2
enter R & cross,
exit L.

GRAMS
Q RP 17

GRAMS
Q 38
ends.

(2 next)

- 25 -

On 3: shot 67

26 -

FIRST HUMAN: You give us
your word you are alone?

DOCTOR: Oh, yes. Quite
definitely.

(FIRST HUMAN
REGARDS THE
DOCTOR FOR A
SECOND OR TWO,
NODS AND THEN
MOVES ON.)

IAN AND DOCTOR
EXCHANGE GLANCES
AND POLLOLO. ALICE
THE SECOND HUMAN
TO REACH G.L.B.L.)

MIX

68.

2 D 24⁰ 16

INT. THE FIRST CH/NTNL.

/BOOM A2/

GRAMS
Q RP 17

2-shot BARBARA/
JOHN moving
along tunnel
wall R.

(JOHN AND BARBARA
START TO TRAVEL
THIS CH/NTNL.
THEY MOVE ALONG
IT CAREFULLY.)

Pan down to see map
on ground & hold
as JOHN kneels into
shot

IN THE FOREGROUND
MAY BE SEEN THE POINT
UP MAP THAT IAN USED
IN THE EARLIER SCENE)

JOHN: Something here.

Pan up to see 2-
shot as BARBARA
comes in L.

(HE BENDS DOWN AND
PICKS UP THE MAP
AND UNROLLS IT.
THEY EXAMINE IT)

JOHN: It's the Doctor's map
all right. I remember the
Senior Scientist drawing it
in the Laboratory.

BARBARA: Looks as if they've
screwed it up. Of course they
must have found out that it
was useless.

(1 next)

On 2: shot 68

- 27 -

JOHN: Let's move on.
Shall we take this with
us?

CAROL: We need it as proof
it's been tempered with.

GRAMS
Q 37

(JOHN FOLDS IT
UP AND PUTS IT
AWAY AND THEY
MOVE ONWARDS ...
FORWARDS THE
CAMERA.)

MIX
69.

1 F 16° 17. INT. CHANNEL TWO. /BOOM C2/
CU Back of
HUMAN 1
GRAMS
Q RP 17

Pan up to see
him walk away R.
WHO/TAN/HUMAN 2
pass through
shot & exit R.

(MIX TO THE
BACKS OF FIRST
HUMAN, TAN AND
THE DOCTOR AS
THEY WALK AWAY
FROM CAMERA.
(AS IF THEY
WERE TRAVELLING
YET ANOTHER
CHANNEL)

70.

4 D 24° 18. INT. THE ROOM IN W.I.C. /BOOM B1/
2-shot SUSAN/
ELDER
GRAMS
Q 37 ends

(SUSAN, CAROL
ARE JOINED BY
THE FIRST ELDER)

Pan L losing
him to see CAROL
L, to 2-shot
CAROL/SUSAN

FIRST ELDER: How is it progressing?
SUSAN: They haven't found them
yet.

(2 next)

- 27 -

On 4: shot 70

- .28 -

CAROL: But they've found
the map.

GRAMS
Q RP 18

JOHN: Barbara's saying
something!

71. 2 H 16° 19. INT. CHANNEL ONE. /BOOM A2/

Single JOHN
at pipes

GRAMS
Q RP 17

(JOHN EXAMINING A
MARK ON ONE OF
THE PIPES. BARBARA
STANDS NEAR HIM)

Pan R with
him to include
BARBARA f.g.
2-shot JOHN/
BARBARA

JOHN: No doubt about it.

BARBARA: John says it's a fresh
mark. We think the Doctor may
have made it. Susan, we're
going to look for these marks...
so instead of us following your
directions, we'll tell you the
route we're going.

GRAMS
Q RP 18

JOHN: And let's hope they
have been made by the Doctor,
that's all.

MIX 72. 3 D 24° 20. INT. CHANNEL TWO (PIPES) /BOOM C2/

Hand on
pipe

GRAMS
Q RP 17

(DOCTOR'S HAND CAM
BE SEEN DRAWING A
THICK LINE DOWN
THE PIPE.

PULL BACK TO SHOW
IAN'S FACE NEAR
DOCTOR'S)

Pull back to
see WHO R.
IAN comes in L.

DOCTOR: Just in case we have to
run for it, Chesterton.

(4 next)

- 28 -

On 3: shot 72

- 29 -

IAN: I'm glad you're on
my side, Doctor.

They leave L.

(DOCTOR CHUCKLES
AND THEY MOVE ON)

73. 4 D 24° 21. INT. ROOM IN PALACE OF ELDERS. BOOM B1/
CU SUSAN

Pull back to
include CAROL
L & ELDER R.
3-shot CAROL/
SUSAN/ELDER

SUSAN: Yes, Barbara, that's
right. (TO CAROL AND FIRST
ELDER) They're just turning
into this channel here.

FIRST ELDER: And no one has
come to them yet. Perhaps the
Doctor and Ian are chasing the
creatures in the Aqueduct.

SUSAN: Or they've been
captured.

74. 1 G 24° 22. INT. THE END OF CRYPTIC P.O. BOOM C2/
4-shot HUMAN 1/
WHO/IAN/HUMAN 2 /N.B. LOTS OF LIGHT/ GRAMS
Q RP 17

HUMAN 1 stops
in f.g. & turns

(IAN AND THE
DOCTOR, FOLLOWED
BY THE SECOND
HUMAN COME TO A
HALT AS THE FIRST
HUMAN HOLDS UP A
HAND)

75. 3 E 16°
MCU HUMAN 1
Pan him L to
pilot channel
& lose him R.
FIRST HUMAN: Wait here!

76. 1 G 24°
3-shot WHO/IAN/
HUMAN 2
(FIRST HUMAN GOES
TO THE PILOT CHANNEL)

(3 next)

- 29 -

On 1: shot 76

(OOV)

FIRST HUMAN: / The New arrivals are here, Commander.

77. 3 E 24°
Single HUMAN 1

as he appears R.

(NEW ANGLE TO

SHOW COMMANDER
COMING OUT OF
PILOT CHANNEL.
COMMANDER enters

Pan him R to
WHO & IAN

HE STEPS OUT
INTO THE SECOND
CHANNEL AND
WALKS TOWARDS
THE DOCTOR
AND IAN. TO
THEIR SURPRISE
HE HOLDS OUT
HIS HAND AND
SHAKES THEIRS
WARMLY)

78. 1 G 16°
3-shot
COMMANDER/WHO/
IAN

COMMANDER: This is the best
news I've had for a long
time. / Very glad to see you
both. Did you have a rough
journey? / Yes, ofcourse you
must have done. Let's have
something to sit on, Number one.

79. 3 E 24°
3-shot COMM/
WHO/IAN A/B

FIRST HUMAN: Yes, sir.

80. 1 G 16°
3-shot A/B
COMM/WHO/IAN

COMMANDER: Very rough quarters
here, you'll have to excuse
that but I expect you're both
used to battle stations by now.

DOCTOR: Yes.

Pan R as COMM.
Crosses behind
WHO/IAN to
HUMAN 2

COMMANDER: Excuse me. Number
Two, you can take over
ammunition detail now. You'll
find the new supplies all ready.
Feed it into Pipe number seven
this time. Right. Carry on.
R.

(3 next)

On 1: shot 80

- 31 -

(SECOND HUMAN
MOVES AWAY AND
DISAPPEARS INTO
THE SLIP TUNNEL)

81.

3 E 24° *
4-shot HUMAN 1/
COMM/WHO/IAN

COMMANDER: Oh, Number One./

FIRST HUMAN: Yes, sir.

COLLANDER: Organise a lecture
for Number Two, will you?
Saluting isn't for me, you
understand. It's for the
uniform. Understood?

FIRST HUMAN: Yes, sir.

HUMAN 1 leaves L.

(FIRST HUMAN GOES

82.

1 H 35°
3-shot COMM/
WHO/IAN

(THEY SIT)

COMMANDER: Have to keep
discipline up, you know.
As they sit but they're all good men.
Very fine. Morale is very
high here. Sit down./
IAN: You seem to run a well
ordered base here.

COMMANDER: Very good of you
to say so.

83.

3 F 9°
CU COMMANDER

DOCTOR: We've brought you
good news. The war with the
Sensorites is over./

COLLANDER: Is that true?

DOCTOR: Oh, yes.

84.

4 E 24°
3-shot COMM o/s/
WHO/IAN

COLLANDER: And the Planet's
ours now, is it? Completely?

IAN: Completely.

(3 next)

- 31 -

On 4: shot 84

- 32 -

85. 3 F 9°
CU COMMANDER COMMANDER: But this is
absolutely wonderful! We
nearly lost, you know. Had
command of a fine space ship.
Very fine. Two of my men
deserted. Pretended they
wanted to go back to Earth
for re-inforcements.

86. 4 E 24°
3-shot COMM (o.s)/
WHO/IAN DOCTOR: And you had to blow
up your own ship?

87. 3 F 9°
CU COMM A/B COMMANDER: Yes. Still, I
suppose I'll get another one.
I'll be able to afford it now.

4 CLEAR TO ELDER'S
ROOM (HE SMILES AT IAN
AND THE DOCTOR)

88. 1 H 16°
2-shot WHO/IAN COMMANDER: Planet's very
rich, you know.

89. 3 F 9°
CU COMM. A/B IAN: Yes. Wolyhdenu.

90. 1 H 35°
3-shot COMM/
WHO/IAN COMMANDER: (QUIETLY) Oh.
You know about that, do you?
You do realise that this war
has been by me and my men
here. Any treasure trove is
ours.

DOCTOR: That's understood, isn't
it Chesterton?

COMMANDER: And I'm prepared to
back that statement up with
force. I've got good supplies
here... loyal men. Of course
we're
just discussing this. But you
are alone, aren't you? Hardly
in a position to fight me. And
I have my men... and my
organisation...

91. 3 F 35°
2-shot WHO/IAN (FIRST HUMAN SOBBINGLY
cries. IAN: YES. IAN GOES TO
THE COMMANDER)
up L.

(1 next)

- 32 -

On 3: shot 91

- 33 -

FIRST HUMAN: Warning in
route Two, Commander.

COMMANDER: What? (To IAN
AND DOCTOR) Have you been
telling me lies! You've brought
people with you, haven't you?

FIRST HUMAN: Perhaps they're
really allies of the Sensorties.

COLLONDERS: No, not allies
Number One. Spies! The war
isn't over at all, is it.
Thought it was a bit too good
to be true.

COMM. moves into
f.g. L.

IAN: Now, wait a minute. We
don't know anything about this
warning system of yours, but he
certainly ...

COMMANDER: Of course you don't.
And it's tripped you up, hasn't
it? There will be a court-
martial, Number One. Immediately.
Treason. ✓

He moves back to
3-shot WHO/IAN/
COMM.

92. 1 I 35°

3-shot WHO/IAN/
COMM.

IAN: Barbara!

JOHN enters
f.g. L BARBARA
f.g. R.

BARBARA: Ian!

They advance to
join group

JOHN: Doctor!

Push in with
them to 6-shot
HUMAN/JOHN/WHO/
IAN/BARBARA/
COMM.

DOCTOR: Yes, it's all right,
John. We're amongst friends.

COMMANDER: What's this? Who
are these people?

DOCTOR: You've been
misjudging us, Commander.
They're just another part
of the welcoming committee.
We've all come down here to
take you out to the surface
again.

- 33 -

On 1: shot 92

- 34 -

LIN: And celebrate your success.

BARBARA: What's going on?

LIN: (QUIETLY) Play it cool.

COMMANDER: And who is this?

LIN: This? This is our... navigator. She's going to lead the way back for us.

COMM. comes down to f.g. R.

COMMANDER: Well, I'm glad the fighting's over. Look forward to a rest now for a while.

DOCTOR: You've earned it. We have your men. And I think we should get you out into the open as soon as we can.

COMMANDER: Number One, assemble the men please. We'll be leaving immediately. It seems we have a victory to celebrate. You might want on my congratulations to the men, Number One.

PICT HUMAN: Thank you very much, sir.

(DOCTOR LOOKS AT LIN
SADLY)

COMMANDER: Let's move then.

COMM. moves fwd
out of shot R.
Hold frame as all
exit R.

(HE GETS UP AND GOES TO
THE CHAIRMAN. DOCTOR LOOKS
AFTER HIM AND SMILES HIS
HEAD)

CUT TO BLACK

RECORDING BREAK - STO P TAPE 1 to K

(2 next)

- 34 -

ADDITIONAL SCENE. EPISODE SIX.

- 35 -

CAMS: 21, 1K

93. 2 1 24° 23. EXT. ENTRANCE TO AQUEDUCT /BOOM A3/

LS AQUEDUCT
Entrance

GRAMS
Q RP 18

(THE SENIOR WARRIOR
STANDS HERE AND
WESIDE HIM IS
ANOTHER WARRIOR.
THE SENIOR WARRIOR
HAS HIS DISC TO
HIS HEAD)

2- shot WA RRIOR/
ASST. WARRIOR f,g

WARRIOR: They are coming.

You will position
yourself just by the entrance
there. As soon as all are
through, you will step out
and stop anyone from escaping
back into the Aqueduct. Take
your place.

94.

Asst. WARRIOR leaves
R. WARRIOR leaves L.

1 K 35

MS Aqueduct
entrance

(THE SENIOR WARRIOR
WATCHES HIS ASSOCIATE
WALK TO HIS HIDING
PLACE NEAR THE MOUTH
OF THE TUNNEL.
THEN THE WARRIOR
WALKS TOWARDS AND
PAST CAMERA.

enter HUMAN 1/2
Then JOHN/IAN/
BARBARA
Hold Group

AFTER A FEW SECONDS,
IAN AND BARBARA
APPEAR WITH THE
FIRST HUMAN. FOLLO-
ING THEM COMES THE
SECOND HUMAN WITH
JOHN.

95.

2 I 24°

WARRIOR f.g.L
holding ray-gun

See Group b.g.R

THE WARRIOR WALKS
PAST CAMERA AND
CONFRONTS THE PARTY.
IAN AND JOHN BOTH
GRIP THE ARMS OF
THE FIRST AND SECOND
HUMANS)

(1 next)

- 35 -

ADDITIONAL SCENE. EPISODE SIX.

- 36 -

On 2 : shot 95

96.

1 K 35°
5-shot JOHN/
HUMAN 1/2/IAN/
BARBARA

WARRIOR: It is useless to resist./

IAN: We can manage these two.
Lead on Barbara.

BARBARA leaves f.g.
L, others follow
Hold on entrance

WHO/COMM enter

(IAN AND JOHN,
WITH THEIR
CAPTIVES FOLLOW
BARBARA OFF.
THE SENIOR WARRIOR
WATCHES THEM GO.)

ASST. WARRIOR
enters R.

3-shot WHO/COMM/
ASST.

COMMANDER: Come back here,
you men!

(HE WHEELS AROUND
AND SEES THE
ASSISTANT WARRIOR
WHO GUARDS THE
ENTRANCE TO THE
CAVERN)

COMMANDER: (SOFTLY) Treachery.

DOCTOR: It's all over now.

COMM. das hes
out L f.g.

COMMANDER: (SHOUTING) Treachery!

97.

2 I 24°

COMM. running
to Cam.

WHO/ASST. b.g.R.

WARRIOR enters
f.g. L.

COMM. falls
WHO comes fwd.

(THE SENSORITE AT
THE CAVERN'S MOUTH
COVERS HIS EARS AT
THIS NOISE. THE
COMMANDER PUSHES
THE DOCTOR AWAY AND
RUNS FORWARD.)

GRAMS
Comp. air?

(SIDE SHOT AS THE
SENIOR WARRIOR SIDE-
STEPS THE CRUSHING
COMMANDER. THE SENIOR
WARRIOR RAISES HIS
RAY-GUN AND THE
COMMANDER STAGGERS,
THROWS UP HIS ARMS
AND FALLS.)

(1 next)

- 36 -

ADDITIONAL SCENE. EPISODE SIX.

On 2: shot 97

- 37 -

WARRIOR gives round THE SENIOR WARRIOR
L. to 2-shot WARRIOR/ AND THE DOCTOR
~~WHO~~(fav.Who) APPROACH HIM CARE-
FULLY)

98. 1 K 24° DOCTOR: Pitiful fellow. Oh,
COMM. on ground I know he's done your people
incalculable harm but

Tilt up to WARRIOR: I could have killed
see 2-shot him. I wanted to. But that
WARRIOR/WHO would not be the way, would it?
(fav.Warrior)

DOCTOR: No.

WARRIOR: He nearly destroyed
the Sensorite nation.

DOCTOR: Yes.

(SLIGHT PAUSE)

DOCTOR: The fact that you
didn't kill him is the best
promise for the future of
your race.

FADE TO BLACK

FADE UP

99. 4 F 24° 24. INT. ELDER'S ROOM /BOOM B1/
3-shot ELDER f.g./
IAN/BARBARA (IAN & BARBARA
WITH ELDER)

IAN: Captain Waitland has
agreed to take them back to
Earth.

BARBARA: They're all quite
insane. They really believed
they were at war with you.
100. 2 J 90
CU ELDER

(4 next)

- 37 -

On 2: shot 100

101. 4 F 24°

3-shot A/B
ELDER/IAN/
BARBARA

FIRST ELDER: At some time they must have opened their minds. Or perhaps they experimented with the mind transmitters. Every really rational thought was crushed out and all they were left with was the game they played. The game of war.

BARBARA: And the Second Elder?

FIRST ELDER: The map you found was proof enough of his treachery. And as he has made a full confession, he shall be banished to the outer wastes.

IAN: Well, sir

FIRST ELDER: Yes, it's time for you to leave. I have ordered the lock to be sealed back in it's proper place, so go your way and take with you the gratitude of the Sensorite Nation.

IAN: Thank you.

102. 1 L 24° 25. INT. TARDIS

/BOOM A4/

On control
Column

Tilt up to
see WHO/SUSAN

(DOCTOR IS AT
THE CONTROL
COLUMN. SUSAN
STANDS BEHIND
HIM)

GRAMS
Tardis
operating
hum.

DOCTOR: Where are those two?

SUSAN: They're coming.

DOCTOR: Why, what's the matter?

(3 next)

On 1 : shot 102

SUSAN: I spoke to the Senior Scientist before we left. The Sense-sphere has an extraordinary number of Ultra High Frequencies. Much more than any usual planet. I won't be able to read minds any more.

DOCTOR: Well, in a way, you know, it's rather a relief. No One like having eaves-droppers about, do they?

(THEY SMILE AT
EACH OTHER)

DOCTOR: However, it's obviously a gift you have there. When you and I get back to our home we must try to develop it.

SUSAN: When will we return, Grandfather?

Tighten on 2-shot
WHO/SUSAN

DOCTOR: I don't know. This ship of ours is an aimless thing. But we don't mind that too much, Do we? Do you?

SUSAN: Oh, sometimes I'd like to belong .. somewhere ... not just a wanderer. I'm not unhappy, though.

DOCTOR: Good.

IAN/BARBARA enter R
to 4- shot
IAN/BARBARA/WHO/
SUSAN

(IAN & BARBARA COME
INTO PICTURE
BEHIND THEM)

IAN: Here we are at last.

BARBARA: Safe and sound.

(SUSAN HAS PRESSED
A SWITCH AND WE HEAR
THE SOUND AS THE
DOORS CLOSE)

(3 next)

On 1: shot 102

DOCTOR: Always last eh? I
nearly went without you.

BARBARA: We were saying
goodbye to John and Carol.

(DOCTOR PRESSES ALL
SORTS OF SWITCHES
AND LEVERS)

103. 2 G CU Scanner Screen
DOCTOR: Then let's take a
look at Maitland's ship go on
it's way. / GRAMS
Scanner

TELESCINE 3 (TK-6) on MONITOR
Space ship disappearing into sky (14")

104. 1 L 24° 26. INT. TARDIS /BOOM A4/
4-shot A/B

IAN: (TO BARBARA) Back to
Earth eh? At least they know
where they're going.

(DOCTOR SWINGS
ROUND)

DOCTOR: Implying I don't,?

IAN: I didn't mean (that at
all).

DOCTOR: (INTERRUPTING) You
think I'm just an incompetent
fool, do you?

IAN: Not at all, I merely
said -

(4 next on Roller)

On 2: sht 104

DOCTOR: Since you're so
dissatisfied, you can go off
the Ship. The very next place
we land - I'll put you off and
that's final!

S UP. SLIDE 'Next Episode'
A LAND OF FEAR

MIX

105. 4 ROLLER CAPTION

S tarts: Dr. Who William Hartnell
Ends: Associate Producer Mervyn Pinfield

SUP. SLIDE - Producer Verity Lambert

FADE IN SLIDE - Directed by Frank Cox BBC tv

FADE OUT

DURATION

ROLLER TO END

CLOSING MUSIC